ALEXANDER KRIVOSHEIW

TEXT Susan Sherman | PHOTOGRAPHY Courtesy of Alexander Krivosheiw





Ever since Alexander Krivosheiw was a boy tinkering around with tools to build odd wood sculptures in his father's garage, his passion has been to create art. "I know I was meant to begin my life's work in that garage," the artist says. Today, his polished, handcrafted bronze and aluminum sculptures, that are curvilinear in form, express a "poetry of emotion" through the language of metal. A self-proclaimed perfectionist, Krivosheiw creates imposing fabrications that reach heights of 18 feet, many of which reside in museums and private collections worldwide. He has garnered international acclaim with exhibitions from New York to Palm Beach to Monaco, and soon underway, a project for the International Olympic Committee. Inspired by "love, life, beauty and above all … expression," the artist often revisits that garage of his youth, "where," he says, "I had the freedom to be inspired." 561/682-0766; www.alexandersculptures.com ◆

ABOVE: Artist Alexander Krivosheiw poses with his *Moore's Canova* monumental commission created in bronze, 2015, and right, *Torso,* in black Marquette bronze, 2014.

LEFT: Innovative and dynamic, *Rapid,* 2010, is a hand-welded and painted aluminum piece that is created in the old-school technique of metal fabrication.





An Internationally Acclaimed Artist Creates Dynamic Metal Sculptures And Functional Forms That Express Beauty And Motion

Question: When did you first become interested in creating art?

Answer: Truly, my first real memory is when I was about six. The vivid picture I carry with me of being in my father's garage, using his tools and building abstract structures of wood, is indelibly linked in my DNA. As a child then and now as an adult, I still find myself passionately creating.

Question: What is your work mantra?

Answer: To be more efficient and constantly one-up my last experience. This requires constant discipline and commitment. You see, I am a perfectionist. But I also have to remind myself to have fun with it along the way.

Question: Who was your mentor?

Answer: My mentor was Kevin Barrett, a third generation artist and sculptor. He equipped me with all of the necessary tools and skills to catapult me forward as a metal sculptor. His instruction, coupled with his father-like love for me, grant him that place in my life.

Question: What makes your sculpture unique?

Answer: I work in the technique of metal fabrication. Some of these techniques require cold metal hammering as well as cold bending of sheet metal on custom designed jigs. Whether a piece is painted aluminum or mirror polished bronze, there are multiple and quite intricate ways into the finishing of the metal.

Question: What is your most prized piece?

Answer: At this time it is the *Moore's Canova* monumental commission. The sculpture will be installed at the new, luxury Solitaire Condo Towers in Taichung, Taiwan in December 2015.