

PALM BEACH FINE CRAFT SHOW

The Palm Beach Fine Craft Show will make its triumphant return to the Island from Feb. 27-March 1, 2015.

TEXT BY SUSAN SHERMAN
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An integral part of the eagerly-anticipated Palm Beach art season, the 12th annual Palm Beach Fine Craft Show returns with an awe-inspiring, eclectic blend of distinctive exhibits by 125 of the nation's leading contemporary American craft artisans, each a master in their own respective genre.

Meet the artist behind the work in an relaxed setting within the Palm Beach Convention Center from Feb. 27-March 1, 2015. For art novices as well as the discriminating collector, these treasured finds will intrigue with pieces ranging from figurative ceramics and porcelain, mixed media, shimmering metals, one-off furnishings, decorative and wearable textiles to wood or glass-blown sculpture, and exquisite jewelry from artists featured in both museums and private collections. For information, please call 203/254-0486. i

ABOVE: "Sand Dollar Pendant" by Susan Mahlstedt, is a hand-fabricated textured form in 18-karat gold with a fine silver finish and oxidized edges.

LEFT: Marianne Hunter's "Kabuki Kachina Sings Cornflower Blues," a one-off antique pin, is created with 24-karat gold, pearls, sapphires and white enamels.

BELOW: "OV40 Blue" by Scott Amrhein, a one-of-a-kind, kiln-formed blue platter, is cold shaped, polished and posed on an arced concrete pedestal.



THIS ELEGANT, JURIED SHOWCASE CELEBRATES THE LATEST CREATIONS FROM THE NATION'S FOREMOST CONTEMPORARY CRAFT ARTISANS.







TOP RIGHT: "Half Weave," a kiln-formed vessel by artist Scott Amrhein, is cold shaped and polished, and rests on a pedestal of wood and copper.

ABOVE: Judith Kaufman's "Druse-Quartz-Pin" is a one-of-a-kind sun brooch made of druse quartz and diamonds cast in 18-karat green gold and 22-karat yellow gold.

RIGHT: "Far Away-Cloudy" by Alexander Fekete, a one-off, free-blown glass sculpture, is carved, polished, sandblasted and coated in iron oxide.